

Comms.
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Mr Comms 4th February 1931

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FOS	DATE	INITIALS
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SALE	4.11.31	Comms
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ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 4th FEBRUARY, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

When 20.

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PALL MALL

A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS, ETC.

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W. H. M. 20.

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CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

Comins

Date *4th Feb 1931*

AUCTIONEERS

Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
47	1	15	.				
49		10	.				
52	4	10	.				
61	6	.	.				
62	6	16	6				
114	9	.	.				
211	6	6	.				
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£ 34 17 6							
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A CATALOGUE.

On WEDNESDAY, the 4th FEBRUARY, 1931.

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

- 1 Nine—The Hon. Mrs. Graham, *photogravure*, and eight others, *various*
- 2 Four—Solomon and the Queen of Sheba, *artist's proof*, after Sir E. J. Poynter, and three others
- 3 Five—"A Cure for Gout," after Dendy Sadler, and four others
- 4 A folio containing a large parcel of miscellaneous engravings, etc.
- 5 A brass bound mahogany print case, and forty-five photogravures
- 6 A parcel of Piranese engravings, *in a folio*
- 7 A parcel of coloured prints—Animals, Birds, Insects, etc
- 8 Another of etchings, coloured prints of birds, flowers, etc.
- 9 Five—A bead-work picture—A Girl Asleep, and four others, *various*
- 10 Four—A mezzotint, Portrait of a Gentleman, by S. W. Reynolds, after W. Owen, and three others
- 11 A set of four—Hunting Scenes, *coloured, in two frames*
- 12 The Day Before Marriage, *Baxter print, stamped mount*
- 13 Six—A Portrait of a Lady, *proof mezzotint in colours*, and five others
- 14 Two folios containing water-colour sketches, engravings, etc.
- 15 A folio containing a large parcel of coloured and other engravings, etc.
- 16 Two—A Winter's Tale, V. Green, after J. Opie, *mezzotint*, and The Battle of the Nile
- 17 Three—St. Zeno, Verana, Arab Students, and The Arab Quarters, Cairo, *proof etchings, by A. H. Haig*
- 18 Four—A pair, Portraits of Ladies, *artist's proofs in colours*, after Downman, and two others

- 19 Two—The Lion and Horse, *B. Green, after G. Stubbs, mezzotint, and Muley, after Herring, coloured aquatint*
- 20 Eight—The Blind Girl of Pompeii, *coloured facsimile*, and others, *various*
- 21 Italian Topographical Views, etc. *a parcel*
- 22 Fifteen—Desdemona, *artist's proof, by M. Cormack (7), etchings, by Longuillermie (3), and five others*
- 23 Five—Fores's Hunting Sketches (2), and three others
- 24 A folio and a parcel containing miscellaneous engravings, etchings, etc.
- 25 A portfolio containing line engravings, *by W. Woollett*, and other engravings, lithographs, etc.
- 26 The Royal Academy, 1772, *by R. Earlom, after Brandoin, mezzotint*
- 27 Three mezzotint portraits—Nelson, Garrick, and one other
- 28 Six—"Ploughing," proof etching, *by R. W. Macbeth*, and five others
- 29 Fifteen etchings, mezzotints, etc.
- 29A Tom and Jerry, *twenty small coloured plates in five frames, and eight others, in two frames*
- 29B A pair of coloured prints—Female Figures, a vase of roses, *in oils*, and two female heads
- 29C Four—A pair, Coaching Scenes, *after Pollard*, and a pair—Sporting Anecdotes, *after Alken, colours*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	30	Two—Belle Isle, off the Coast of North America, and A Farmhouse at Muskego, near Milwaukee
V. COLE, etc.	31	Three—Two sketches, and one other, <i>Bonnington</i>
RAYNER, etc.	32	Six—The Interior of Beauchamp Chapel, and five others
UNKNOWN	33	Two—A Street Scene, and Netley Abbey
UNKNOWN	34	Two—A Coast Scene, and one other
UNKNOWN	35	Three—A Girl Asleep, and two others
UNKNOWN	36	Six—Two Volcanoes in Eruption, <i>en gouache</i> , and four others

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. M. CHAMBERS, etc ...	37	Six—Ellen Terry, and five others, <i>various</i>
A. GOODWIN, R.W.S.....	38	Dawn, <i>exhibited</i> 1913
A. GOODWIN, R.W.S.....	39	Rejoicing at Arundel
H. B. FREER	40	A pair—Off to the Fishing Grounds, and companion
LUCAS	41	Two—A Man in Armour, and The Crossing Sweeper
HOWITH	42	Wild Animals
WILLIAMS	43	A Landscape with church and river
CROME	44	A Hilly Landscape with stream
LEACH	45	A Village Scene, and one other
UNKNOWN	46	Four—Fighting Cocks, a pair, and two others
35/- 5. H. PILLEAU, R.I.	47	A View of a Town, and one other
CHINESE SCHOOL	48	Three—A River Scene, and two others
19/- 25/- UNKNOWN	49	Two—The Convalescent, and an Interior of a Cottage
UNKNOWN	50	Four—Landscapes, etc., <i>signed</i>

PICTURES, ETC. *(Impressos)*

FIELDING	51	A View on the Italian Coast
5. A. MARCENI.....	52	Peasants crossing a Canadian Land- scape in a cart <i>Peasants</i>
4/10/- ITALIAN SCHOOL	53	The Adoration of the Magi <i>2/10/-</i>
WILSON	54	A River View with boat and figures <i>12/5/-</i>
UNKNOWN	55	Two—Head of a Saint, <i>oval</i> , and The Miser Alarmed <i>60/-</i>
FLEMISH SCHOOL	56	An Interior with Monk at his devotions <i>12</i>
DUTCH SCHOOL	57	A Portrait of a Lady <i>50/-</i>
LELY.....	58	A Portrait of a Gentleman in a red coat <i>3/10/-</i>
WITHERINGTON	59	A Landscape and figures <i>13</i>
DA TIVOLI	60	A Landscape and figures <i>4/10/-</i>
16 10. CALLCOTT.....	61	A View on the Rhine
6. UNKNOWN	62	A Figure Subject <i>X</i>
CROME	63	A Landscape
62/9m KREIGHOFF	64	A Canadian Landscape with figures
GOODALL	65	An Eastern Landscape
FRENCH SCHOOL	66	An Interior with figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
WHEATLEY	67	Figures at a Cottage Door
CLEMINSON	68	A Group of Dogs
CHINNERY	69	An Indian Farmhouse and oxen
ALBANI.....	70	A Pair—Figure Subjects
UNKNOWN	71	A Portrait of Cromwell
MARIESCHI	72	Venice
BETTRIDGE	73	A pair—Italian Lake Scenes, <i>panels</i>
A. CLAXTON, etc.	74	Three—Grapes and Fruit, a Portrait of a Lady, <i>oils</i> , and a Head of a Girl, <i>water-colour</i>
STANFIELD	75	A River Scene and shipping
J. BUNKER	76	Four—Portraits
UNKNOWN	77	Cattle at a ford
BRYANT	78	The Country Man
ITALIAN SCHOOL	79	A Portrait of a Cardinal
ITALIAN SCHOOL	79A	A Scriptural Subject
ENGLISH SCHOOL	79B	Four—The Young Artist, The Parson's Daughter, and two others
ITALIAN SCHOOL	79C	Two—Virgin and Child with amorini, and one other
UNKNOWN	79D	The Duel
RUSSIAN SCHOOL	79E	A Religious Subject
J. CLARK	79F	A Master of Fox Hounds, <i>signed</i>
FRENCH SCHOOL	79G	A Portrait of Mario
UNKNOWN	79H	A Figure Subject, <i>signed and dated</i>
DUTCH SCHOOL	79J	Interior with figures merrymaking
W. DOMMERSEN.....	79K	A View in Italy
PETHER	79L	A Moonlight River View with boats
DUTCH SCHOOL	79M	Fruit and Flowers
UNKNOWN	79N	Portrait of a Lady with lace collar, holding a book, <i>panel</i>
DUTCH SCHOOL	79P	The Musical Party
SHALDERS	79Q	A Landscape with cattle, etc.
UNKNOWN	80	A Portrait of a Man
UNKNOWN	81	A pair—Portrait of a Lady and Gentleman
R. STONE, etc.	82	Four—A pair, Continental Scenes, and two others
UNKNOWN	83	Horses in an Orchard
UNKNOWN	84	Two—A Horse in a Stable, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
D. O. HILL	85	The Forth, <i>panel</i>
C. HENDERSON	86	A Coaching Scene
WHISTLER	87	Piccadilly Circus
VERNET	88	A Coast Scene with figures
R. KEMM	89	The Young Mother, <i>signed</i>
UNKNOWN	90	A Child and Dog, <i>oval</i>
P. DELCOUR	91	The Beer Garden, <i>signed and dated</i> 1860
UNKNOWN	92	Two—An Historical Scene, and one other
F. B. BARWELL, etc.	93	Three—A Friendly Offering, and two others
UNKNOWN	94	A Marine View
UNKNOWN	95	The Old Mill
FRENCH SCHOOL	96	Venus and Cupids <i>43. n. 4/10/10</i>
UNKNOWN	97	The Angel Gabriel <i>2/5/10 - Jacobs</i>
VERNET	98	A Harbour Scene, boats and figures <i>24. 4/10/10</i>
ARTOIS	99	A Landscape and figures <i>18/10/10</i>
UNKNOWN	100	A Marine View <i>2/10/10 - Western</i>
ENGLISH SCHOOL	101	A Portrait of an Officer of the Dragoon Guards <i>5/15/10</i>
ENGLISH SCHOOL	102	A Marine View and shipping <i>4/10/10 - Western</i>
DUTCH SCHOOL	103	A Portrait of a Woman Spinning <i>2/5/10</i>
UNKNOWN	104	A Vase of Flowers and Fruit <i>12 1/2 yrs</i>
UNKNOWN	105	Dogs Killing a Wolf <i>3 yrs, Hammond</i>
UNKNOWN	106	A View of a Fort, with figures, etc., in the foreground <i>40/10/10</i>
FLEMISH SCHOOL	107	St. Sebastian <i>50/10/10 - Waterman</i>
DUTCH SCHOOL	108	An Italian Landscape with herdsman and cattle <i>4/10/10</i>
DE WET	109	An Incident in the Life of Our Lord, <i>panel</i> <i>4/15/10 - Letto</i>
RIBERA	110	A Head of a Man <i>2/10/10 - de</i>
FLEMISH SCHOOL	111	The Adoration, <i>panel</i> <i>3/10/10 - Hammond</i>
VAN AST	112	A Landscape with peasants and animals, <i>panel</i> <i>4/10/10 - Hammond</i>
G. MORLAND	113	The Labourer's Rest <i>5/10/10</i>
MULREADY	114	The Quarrel <i>2/10/10</i>
ENGLISH SCHOOL	115	A Portrait of Mrs. Siddons
UNKNOWN	117	A River Scene with men fishing

*see
section
10 & 11*

<i>By or attributed to</i>	LOT	<i>Subject</i>
E. DUEZ	117A	Portrait of a Lady at a Window, <i>signed</i>
W. RENNEY	117B	A Coast Scene with fisherfolk, <i>signed</i>
FRENCH SCHOOL.....	117C	An Interior with figures
HONDECOETER	118	Group of Ladies
N. POUSSIN.....	119	A Rocky Landscape and figure
BENNETT	120	Near Pulborough, Sussex
BREUGHEL, etc.	121	Two Landscapes and figures
ITALIAN SCHOOL.....	122	A Figure Subject
ITALIAN SCHOOL.....	123	A Harbour Scene with figures, Evening
ITALIAN SCHOOL.....	124	A Mediterranean Port Scene
EARLY ITALIAN SCHOOL	125	Virgin and Child
J. CONSTABLE.....	126	Dedham Church, <i>panel</i>
ENGLISH SCHOOL	127	The Coast at Ilfracombe, Devon, <i>signed</i>
NORWICH SCHOOL	128	Cattle at a Stream
ENGLISH SCHOOL	129	A Landscape, castle, cattle, etc.
UNKNOWN	130	Three—Eli and Samuel, and two others
UNKNOWN	131	Three—A Portrait of the Earl of Shaftesbury, and two others
HERRING — — — — —	132	A Farm Scene
UNKNOWN	133	Two—Dogs, and one other
BERGHEM.....	134	Cattle and figures
UNKNOWN	135	A Pasture Scene
ENGLISH SCHOOL	136	Youth and Dog, <i>oval</i>
UNKNOWN	137	A Hunting Scene
ENGLISH SCHOOL	138	A Landscape and figures
UNKNOWN	139	Two—Horses in a landscape
JOHN FERNELEY	139A	A Portrait of “Theon,” <i>signed and dated 1843</i>
WEENIX	140	A Dog, Dead Game and Fruit in a landscape
THORNHILL	141	A Mythological Figure Subject
DUTCH SCHOOL	142	A Toper, <i>panel</i>
UNKNOWN	143	Two—The Dead Christ and the Marys, <i>on copper</i> , and a Portrait
UNKNOWN	144	A Portrait of a Man, <i>inscribed Aetatis Suae 55, A.D. 1624, panel</i>
FRENCH SCHOOL.....	145	A Bacchanalian Figure Subject
CUYP	146	A River Scene with cattle, etc.
UNKNOWN	147	A Portrait of a Divine, <i>dated 1560</i>
DOBSON	148	A Portrait of the Artist

<i>By or attributed to</i>	LOT	<i>Subject</i>
TIEPOLO	149	Jephtha's Daughter
MORLAND.....	150	A Rustic Scene
ENGLISH SCHOOL	151	A Portrait of a Gentleman
W. POWELL	152	A Marine View with men-o'-war and other vessels, <i>signed, panel</i>
PATINIR	153	A River Scene with grotesque figures, etc., <i>panel</i>
DE HEEM	154	Fruit on a Slab
HERRING	155	"Harkaway" with jockey up
UNKNOWN	156	Men-o'-War off a Fort
UNKNOWN	157	Three—A pair, School Children, <i>after</i> <i>Wilkie</i> , and another
UNKNOWN	158	Two—Portraits
MCALPINE	159	A Marine View
DUTCH SCHOOL	160	A Figure Subject
LOCATELLI	161	A Landscape and figures
H. PITT	162	Figures in Landscape
KAWASSEG	163	A View of Old Constantinople
ORLOFF	164	View on the Soures, Brandon, with hills and settlements
SHAYER	165	A Landscape with figures
UNKNOWN	166	A Figure Subject
LEADER	167	A Surrey Landscape with figures
DUTCH SCHOOL	168	Bridge and Rocky Scenery
UNKNOWN	169	A pair—Dead Game
ENGLISH SCHOOL	170	A View in Norfolk
J. WEBB	172	Fishing Boats off the Coast
VAN DE VELDE	173	A Shipping Scene
TITIAN	174	St. Cecelia
CORREGGIO	175	A Saint
PATTEN	176	Tambourini
GAINSBOROUGH	177	A Wooded Landscape
W. WILLIAMS	178	A Devon Landscape
VICKERS	179	A River Scene
FRENCH SCHOOL.....	180	Garden Scene with figures
FLEMISH SCHOOL	181	The Pool of Siloam
EL GRECO	182	A Monk and Angelic Figure
DUTCH SCHOOL	183	Two—A Figure Subject, and a Land- scape, <i>panels</i>
WOUVERMANS	184	A Cavalry Engagement, <i>panel</i>
MANZONI	185	Two—Landscapes, <i>panels</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FRENCH SCHOOL.....	186	Portrait of a Gentleman
ZUCCARELLI	187	A Landscape
HEEMSKIRK.....	188	An Interior of figures playing cards 40/-
UNKNOWN	188A	Three—Religious Subjects £2/10/- Bell
UNKNOWN	189	A Landscape with figures and animals 20/-
ENGLISH SCHOOL	190	A Woodland Landscape with cattle and figures, <i>signed</i> 45/-
ENGLISH SCHOOL	191	A pair—Portraits of a Lady and Gentleman 20/- Spice
R. WILSON	192	A Landscape 15/-
WILKIE	193	The First Letter in the Alphabet £2 Brown
CUYP	194	A Landscape with waterfall, peasants and cattle 35/- do
HOBBEEMA	195	Three—A Coast Scene, <i>panel</i> , and two others 1 gm. Brown
FLEMISH SCHOOL	196	The Fallen Warrior 1 gm
ENGLISH SCHOOL	197	The Coast at Appledore, Devonshire, <i>signed</i> 35/-
UNKNOWN	198	A Figure Subject, <i>panel</i> 2 gm
MORLAND.....	199	The Wayside Inn, <i>panel</i> no Bid
UNKNOWN	200	Garrick between Comedy and Tragedy 20/-
UNKNOWN	201	A Man Writing no Bid
UNKNOWN	202	Four—A Landscape, and three others 10/-
UNKNOWN	203	Figure Subjects, etc. 20/- Boss
ITALIAN SCHOOL.....	204	Two—Abraham's Sacrifice, and one other £3 do.
UNKNOWN	205	Three—The Lesson in Anatomy, and two others 20/-
UNKNOWN	206	Three—The Virgin and Child, and two others 12/-
MORLAND, etc.	207	Four—A Farm Scene, <i>panel</i> , and three others 30/- See more
WOODVILLE.....	208	An Historical Figure Subject 25/-
UNKNOWN	209	Landscape with figures, etc. 3 gms.
VAN CRUIZAN	210	Landscape, figures, etc. 30/-
VERNET /	211	A Stormy Seascape with ships
DUTCH SCHOOL	212	Moonlight
BALE	213	A pair—Fruit
BALE	214	Fruit
UNKNOWN	215	A Marine View with frigates
UNKNOWN	216	Four—Landscapes with figures

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<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	217	Scottish Figures drinking, <i>panel</i>
DEL SARTO	218	Portrait of Dante
HARDY, etc.	219	Two—A Marine View and a Cornfield, <i>Williams</i>
F. SNYDERS	219A	The Bear Hunt
W. E. WEBB	219B	A Marine View
FLEMISH SCHOOL	219C	Portrait of a Lady, <i>panel</i>
ENGLISH SCHOOL	220	Portrait of a Lady
FLEMISH SCHOOL	221	The Entry of Christ into Jerusalem
GHIRLANDAJO	222	Figure of a Saint
H. DAWSON	223	A River with barge
BASSANO	224	An Italian Town and figures
ENGLISH SCHOOL	225	Four—Two Portraits of Ladies, and two others of Gentlemen
DUTCH SCHOOL	226	A Landscape with cattle and figures, <i>panel</i>
STORCK.....	227	Two—A Harbour Scene and Fruit
R. DA TIVOLI	228	Italian Landscape with cattle and figures
UNKNOWN	229	Four—A Landscape, <i>panel</i> , and three others
UNKNOWN	230	Three—A Portrait of a Lady, a Flower- piece, and one other
UNKNOWN	231	Nine—Figure Subjects, etc.
ITALIAN SCHOOL.....	232	Two—The Sleeping Girl, and an Italian Landscape
UNKNOWN	233	A Figure Subject
UNKNOWN	234	Two—A Landscape, and one other
UNKNOWN	235	Two—A Landscape with figures, and one other

FINIS.

